

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E♭ Cornet**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47047**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st E  Cornet  
2nd E  Cornet  
(optional)

*unison oder 1. Solo*

Piano

*f* *mf*

5

10

15

*rit.* *a tempo* *rit.*

*f* *mf*

EMR 47047

## 2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part also starts with *mp* and ends with *mf*. The music features a steady, moderate tempo.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts at measure 10 and ends with a first ending bracket labeled '1.2.'. The piano accompaniment continues with a forte (*f*) dynamic. The key signature and time signature remain the same.

## 3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano accompaniment, with a grand staff. The piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music is characterized by a slower, more delicate tempo.

The second system of the musical score continues from the first. It consists of three staves. The vocal line starts at measure 9 and features a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The key signature and time signature remain the same.

The third system of the musical score continues from the second. It consists of three staves. The vocal line starts at measure 18 and ends with a first ending bracket labeled '1.'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

## 4. Go Tell It On The Mountain

5

Musical score for "Go Tell It On The Mountain" starting at measure 9. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked "a tempo". The score includes a first ending bracket at the end of the section.

9 *a tempo*

## 5. We Three Kings

Musical score for "We Three Kings" starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked "a tempo". The score includes a first ending bracket at the end of the section.

11 *mp*

23 *mf* *mp* *rit.*

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a *mf* dynamic and consists of chords and a bass line. A *f* dynamic marking appears in the piano part at measure 7.

Continuation of the musical score for 'While Shepherds Watched Their Flocks' (measures 7-8). The vocal line continues with a *mf* dynamic. The piano accompaniment also maintains a *mf* dynamic. A first ending bracket is present at the end of measure 8.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-9). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a *f* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a *f* dynamic and consists of chords and a bass line.

Continuation of the musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 9-10). The vocal line continues with a *mf* dynamic. The piano accompaniment also maintains a *mf* dynamic.

Continuation of the musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The vocal line continues with a *f* dynamic. The piano accompaniment also maintains a *f* dynamic.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The melody is marked *mf*. The piano accompaniment is also marked *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of D major. The melody is marked *mf*. The piano accompaniment is also marked *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12).

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. The melody is marked *mf*. The piano accompaniment is also marked *mf*.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of D major. The melody is marked *mf*. The piano accompaniment is also marked *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of D major. The melody is marked *f*. The piano accompaniment is also marked *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line begins with a *mf* dynamic and includes a first ending bracket. The piano accompaniment also begins with a *mf* dynamic.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in both parts.

7

Musical score for measures 7-11. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The vocal line features a more active melodic line with eighth notes. The piano accompaniment continues with chords and a steady bass line.

17

Musical score for measures 17-21. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

22

Musical score for measures 22-25. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chord and a bass line. A first ending bracket labeled '1.2.' spans measures 23-24, and a second ending bracket labeled '3.' spans measure 25.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into two systems, with the second system starting at measure 9.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "mf". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. A first ending bracket is present at the end of the third system.

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